

DIVERSITY AND DIALOGUE.

- Taking another set of post-it notes (ie, in a different colour) they should add any extra ideas to the other group's work.

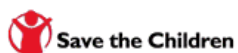
Stage three (10 minutes)

- Participants move round and look at all the other groups' work.

Stage four (10 minutes)

- Bring the participants back into a circle and ask them the following questions:
 - Was it hard to break the conflicts down?
 - Were there similarities between the causes?
 - What did you think of the other groups' work?
 - Was it easy to add to what they had said?
 - How hard was it to be objective about causes or did you want to blame someone?
 - Do you think the other group would have come up with similar tensions and causes?

PARTNER ORGANISATIONS:



Example of the why, why, why? chain

Conflict - between group of teenagers and local residents

Why?

Local residents feel they cannot access a park with their small children

Why?

Because group of teenagers are hanging out there and drinking alcohol

Why?

They are hanging out there because the police moved them from the bus shelter

Why?

Because they were intimidating passengers with the same behaviour and bus company put pressure on the police to move them

Why?

Because there is nowhere for the group to hang out away from their parents

Why?

Because there is no local youth provision

Why?

Because the local council doesn't have funding for building youth centres

Why?

Local gang vandalised existing youth club

Why?

Because they didn't care what state it was in because they didn't use it

Why?

Because they weren't welcome

Why?

Because they were white and the centre is run for Pakistani young people

Why?

Because previously there was no provision for Pakistani young people

PARTNER ORGANISATIONS:

Activity five: Hear, see, feel

Time: 10 minutes

Equipment: none

Method:

- Ask participants to sit in a circle and to think about what the town would be like without the tensions and conflicts they have been discussing. What would you see? What would you hear? What would it feel like?
- Ask anyone if they would like to share their thoughts. Go around the circle asking each person to say something that they would see in the new town. Then repeat asking them to say something they would hear and finally to give a description of what the town would feel like.
- Write down some of these descriptions as they could be used later to inspire the group.

Activity six: Conclusion and next steps

Time: 10 minutes

Equipment: none

Method:

- Summarise the session and remind the participants about the idea of different perspectives.
- Ask participants to think about meeting the other group. Is there anything they'd like to say in particular?

PARTNER ORGANISATIONS:

